

THE SHAPE OF THINGS



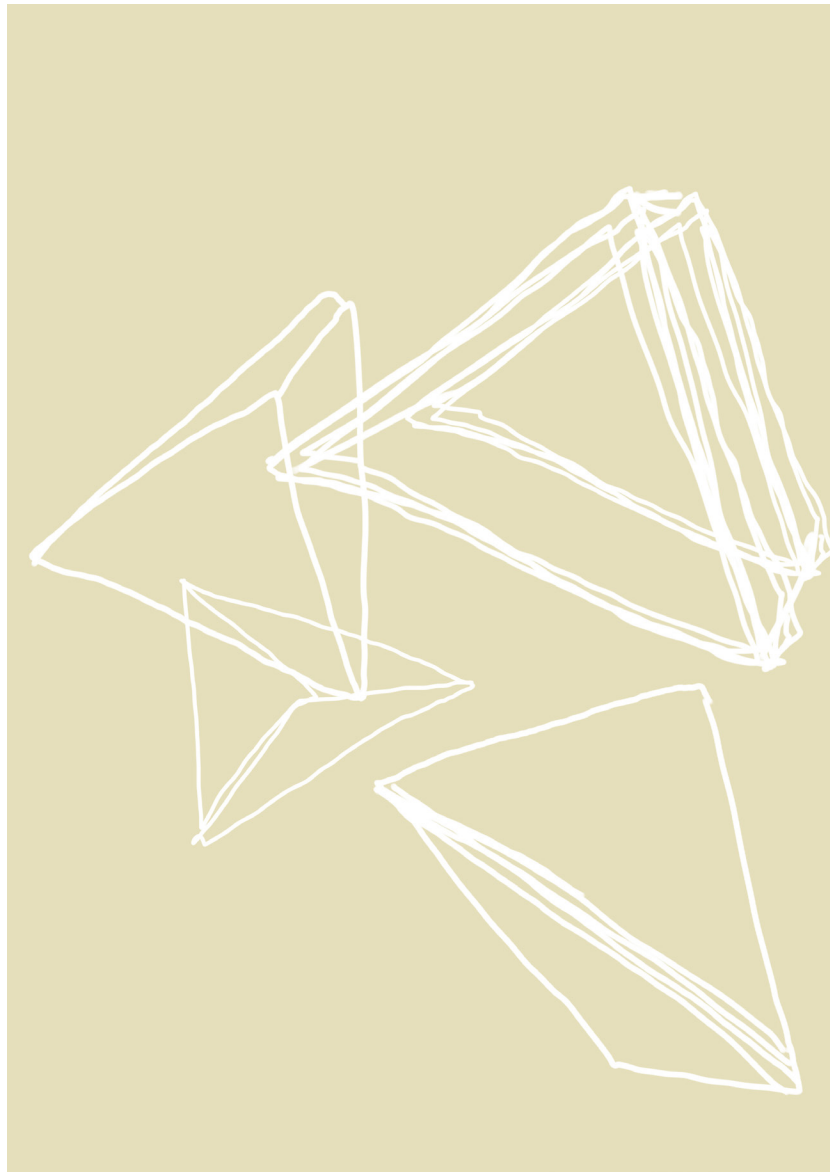
# CARDBOARD SHAPES



## CARDBOARD SHAPES

These shapes were made with paper cardboard. The materials used to make this were hot glue and a craft knife, a piece of cardboard was cut out to the scale of A5, a layout of a pyramid is then drawn on the cardboard and then cut out with a craft knife. After the layout of the shape is cut out the object is folded and the sides are slightly cut with a craft knife leaving a folding area and then is finally put together with hot glue. I used these shapes to cast clay in sand.

## LINE DRAWING



This is a drawing of the made shape in cardboard. Drawed with only lines in photo shop.

MEDIUM: Digital art.

## CLAY SHAPE & COMBINED



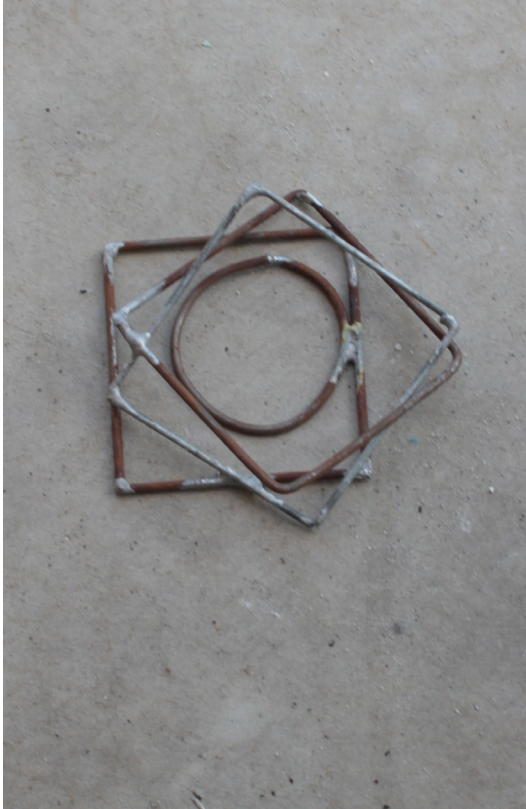
This object was made with metal wires and put together by soldering. The circle was made by blending the metal around a round wooden piece object, this was done twice with two different metal wires. The triangle was created with three wires which were soldered together. The circle wire piece, and triangle were joined together with two circle pieces of clay.



These circles were created with clay by using part of a cast with a circle mould. This was done by placing a square piece of cut clay into the mould, the clay was then pressed into the mould. After placing the clay into the mould the clay was taken out by using another piece of clay on top of the mold and pulling it upwards by doing this it pulls out the mould. There were two parts to this mould and it was put together with dry clay mixed with water.



## METAL SHAPE



This piece of metal was created with 4 different metal pieces. These were soldered separately, each shape was bent with tools to a circle or square and then the ends were soldered, after creating all these shapes they were put all together in a layering effect and connected with soldering.

## PLASTER SHAPES



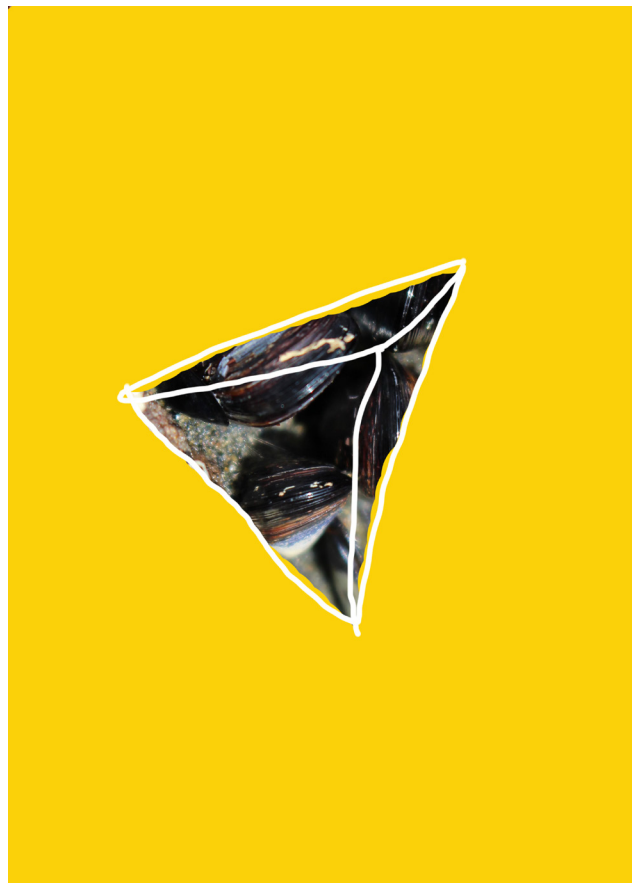
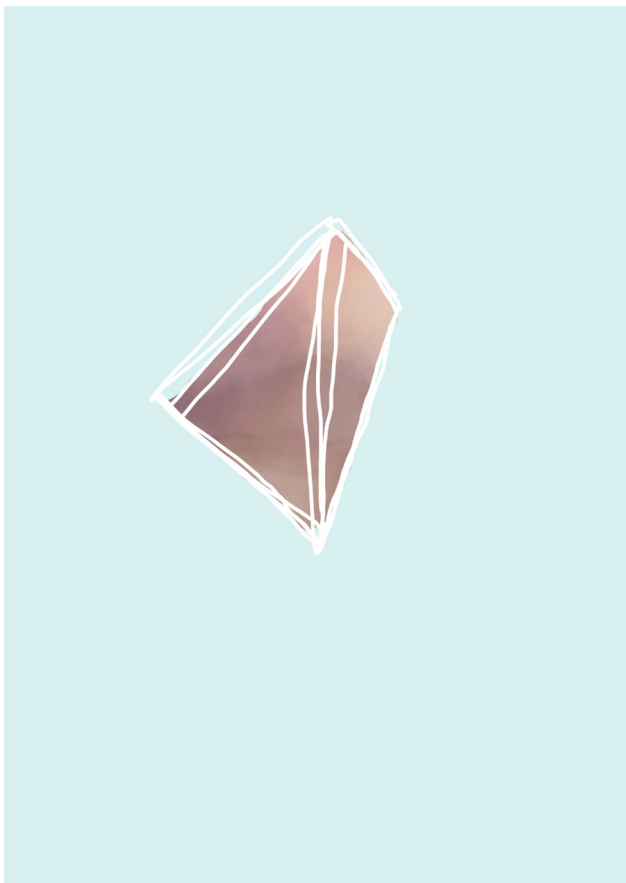
These shapes were created with plaster and the mould for it was made with the cardboard shape I created. The box was placed into sand to create a mould and then the plaster was placed into the mould, after waiting for it to harden I then take it out and brush of the left over sand.

## METAL SHAPE



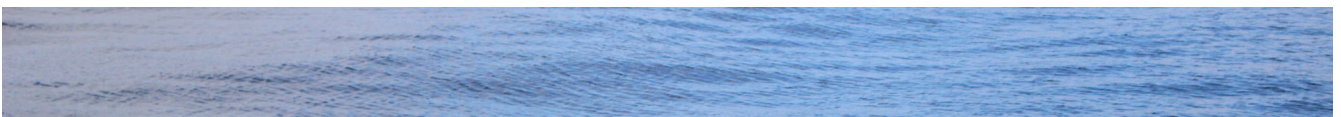
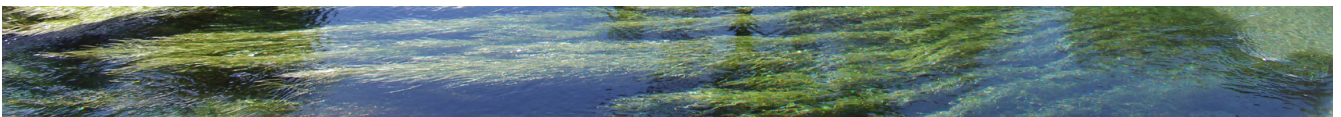
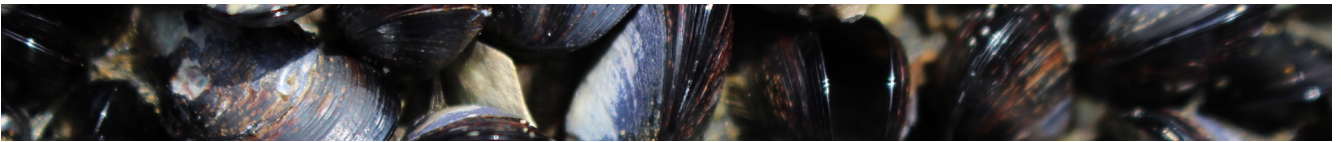
These shapes were created separately and then soldered together. The first shape created was a circle which a metal wire was wrapped around a wooden circular wood piece to create this shape. The triangle was made separately and then for the final stage the triangle was soldered to the middle of the circle.

# DRAWING & SURFACES





# TEXTURES





## PLAY DOH SHAPE



The material for this piece is made from play doh, I created seven balls of play doh in different scales going largest to smallest and then lined them up in one row, I then used the left overs pieces to create a circle above the line of balls. I created another ball to place in the middle of the circle to create a centre for the piece.

## CASTING SHAPE PROCESS



STEP 1: Fast Set Plaster. This will be the material used to cast a shape.



STEP2: Weight plaster, the amount of plaster used depends on how much you need for your mould.





STEP3: Put the plaster into a bucket or a container, add water (amount depends on amount of plaster) and mix. Add more water or more plaster if needed.



STEP4: Get mold ready for casting, plaster should be a thick consistent. Different material can be used for moulding, in this image sand is being used.



STEP5: Pour the plaster into the mould to cast a shape and pour in a slow motion moving the plaster up and down to cover the surface evenly.



STEP6: Wait for the plaster to dry, this should take 5-10 mins and you can tell if the object is dry by checking if the surface has a matt surface.



FINISHED: The last step is to take out your mould, the sand can be brushed off after the only object is dried including the sand and these images show what the finished product should look like.

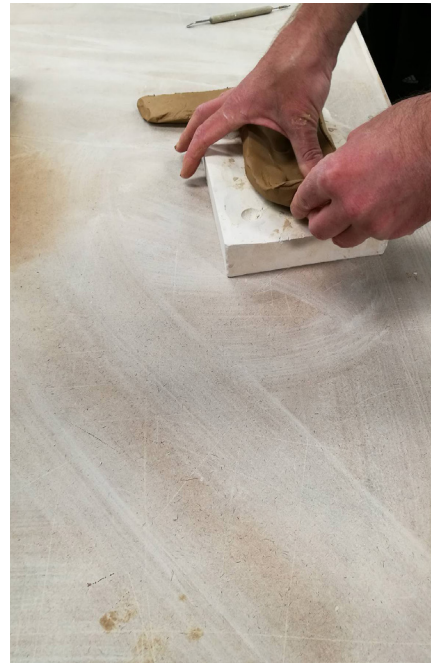




## CLAY SHAPE PROCESS



STEP1: Find a mould and get material for moulding (clay). And cut a slice out about 3 - 4 cms thick.



STEP2: Place clay onto the mould, and then press it into the mould until its fitted. For more detailed molds press the clay more to make sure its filled the spaces.



STEP3: Remove access clay of the mould and leave it to set for 3-8 mins. If the mould is very detailed it should only be left for 1-3 mins.



FINISHED: This last step is taking out the clay. Use a small amount of clay to pull out the mould (pulling motion) place on top your cast



TEMPORAL SUBSTANCE





## TEMPORAL SUBSTANCE



This object is made with a ice. A cup was used to mould the shape of this object, then water was added into the cup with dry petals and tea leaves, and the petals and tea leaves were added for texture.

## SPACE AND LIGHT



STEP1: material used for this piece is plastic bags and tape.



STEP2: 6 bags were taped together in the middle, and around it were 6 more tied to the middle pieces.



STEP7: These plastic bags were placed on a shelf and a fan was placed behind to create movement.



STEP8: We moved the location of the plastic bags to a lightbox. The plastic was placed over the fan and lightbox.



## SPACE AND LIGHT



This image is my reworked piece, a photograph for the plastic bags were photoshop on top of my clay worked creating this image.

[Link for recording of sound](#)

//press above for sound recording//

## SPACE AND LIGHT



If I could find a smell that would go with this image it would be.....burning plastic and egg shell. This is because the plastic bags ripped area has a yellow and orange tone making it seemed like it was burning and also the sound recording has a mix sound effects of egg shells and plastic bags.

## NARRATIVE

My shape is located deep in 10 feet deep of transparentness, covering a fearless hard shell. My shape is located in a burning fire, which decomposes waste created by human kind.

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