

HELLO

Emily Shen  
*Wordpress Link*

# GRAPHIC DESIGN & PHOTOGRAPHY



HUMAN BEING

FALL 2012

1 31861

Between: Hana  
 Rejzlerová  
 Dita Von  
 Teese  
 Heidi Klum  
 Rebecca  
 Romijn Paulina  
 Patton  
 Daniela  
 Jovanović  
 Jan Gajdosík  
 Olga  
 Jindřichová, Radek  
 Sterling Hungrley  
 Impetrio Borron

JOURNAL

SUCRE

DEICACY #3

Volli Kip  
 Alessia Lombardi  
 Anna Karina  
 Anne Vyal  
 Nina Blichberg  
 Dita Von Teese  
 Emily and Charlotte Hadden

POZYVANKA NA VERNISÁŽ

**INFUSION**  
 VERNISÁŽ  
 20.00 / 15-09-2012

SALMOVSKÝ PALÁC  
 PRAŽSKÝ HRAD

FRAGILE  
 FASHION  
 WEEKEND

15-09-2012

white gallery

DĚKUJEME, ŽE PŘIJDETE

BY JAN GROMBŘÍK, ANTONÍN ŠIMON, JINDRA JANSOVÁ  
 WITH SUPERMODEL JANA KHAUEROVÁ

# ?SCAPE

WESTERN SPRINGS



*Locations affected  
by the same event.*



**Volcano eruption.**

*28,500 years ago.*

**POINT CHEVALIER**



**INTEREST  
VOLCANO  
CHANGE  
LAYERS**

# *Historic*

Past: western springs was part of a farming land.

## **WESTERN SPRING**

“The water that feeds the lake at Western Springs is rain falling on the slopes of the volcano”.



A photograph of a pond with a large, reddish-brown rock in the foreground. The water is clear, showing green algae and ripples. The word "CRUST" is overlaid in white, italicized, sans-serif font with a drop shadow.

*CRUST*





**LAYERS**





SKIN



An aerial photograph of a forest floor. The ground is densely covered with a variety of green mosses and ferns. The colors range from vibrant green to a more muted, greyish-green. There are some small, reddish-brown patches scattered throughout, possibly due to fallen leaves or specific types of moss. The overall texture is intricate and organic. The word "MANTLE" is superimposed in the center of the image in a white, sans-serif font with a slight shadow effect.

MANTLE



# *Comtemporary*

Texture

## **POINT CHEV**

“Soil is mostly clay without  
the overlay of volcanic material”



CRATER



ASH



SURFACE



COATING



THICKNESS

# ***Artist Project***

Artist: Whitecliffe lecturer, Zoë Nash

## **POINT CHEV**

“sail-shaped panels that highlight local history and heritage, environment, culture, and activities”.

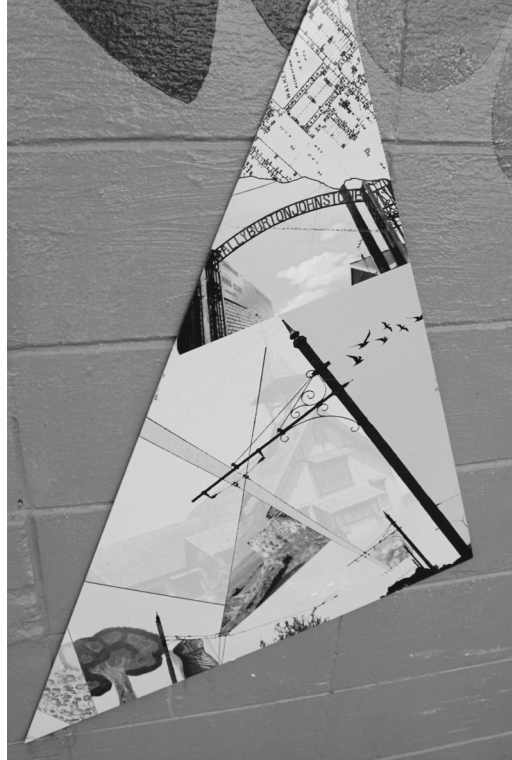
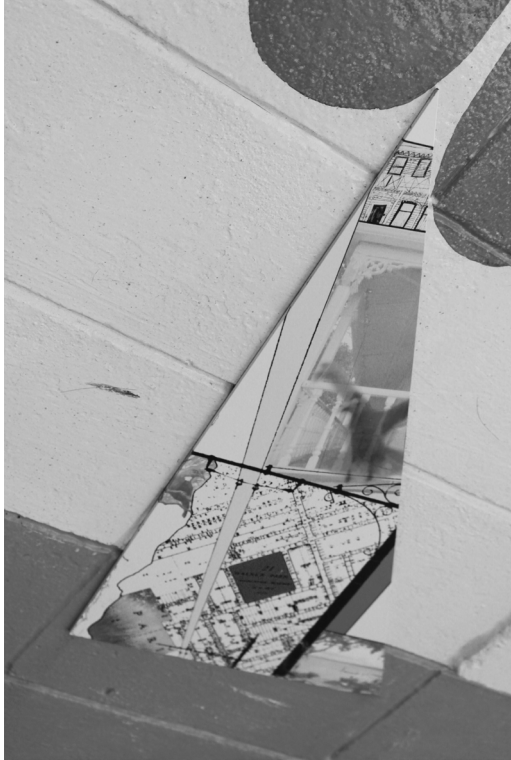




Annex Room ↑  
Wheelchair & Pram Entrance ↑

PT. CFEV

OVER 150 WHEELCHAIR







# *Re-worked*

Typography: Spilt Milk

**POINT CHEV**

# TYPOGRAPHY

*Changing the word & the typography*



**SPLIT MILK**



**SPLIT MILK**  
SPLIT MILK

**SPLIT  
MILK**

**SPLIT MILK**

# Project I wish to under take

Using typography to create words that relate to my interest in my choosen location/event  
and also exploure different ways I can present this.



# Final Output

## Final Output

A series of photography with typography(digital)  
A series of typography it self (digital and drawings)

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## Final Pieces

Best pieces choosen from the series  
projected on a sculpture or a space.

# How much work ?

Photography with typography (digital) 10-30

Typography (digital and drawings) 10-30

Final pieces(projections) 1-4

# References

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