

A photograph of a concrete wall with several circular holes. Diagonal shadows from a window or grate are cast across the wall, creating a pattern of light and dark stripes. The text is centered on the wall.

INTEGRATING PROJECT

EMILY SHEN

WORDPRESS



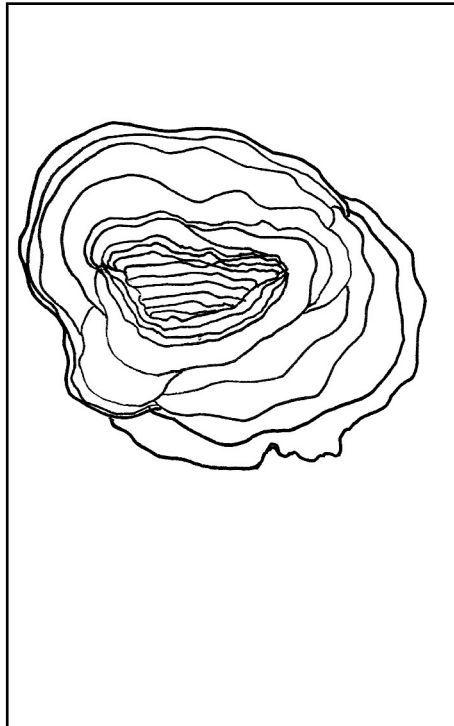
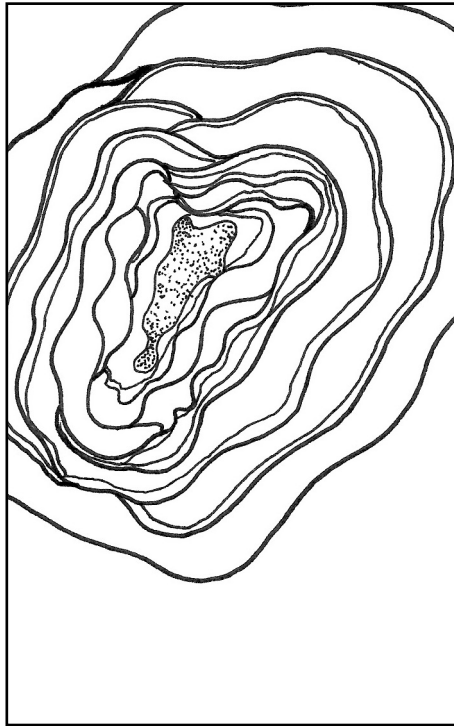
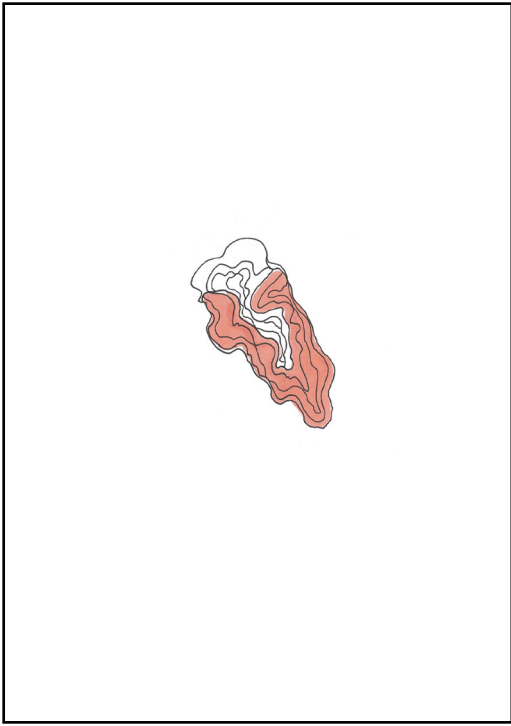
1 STRUCTURE

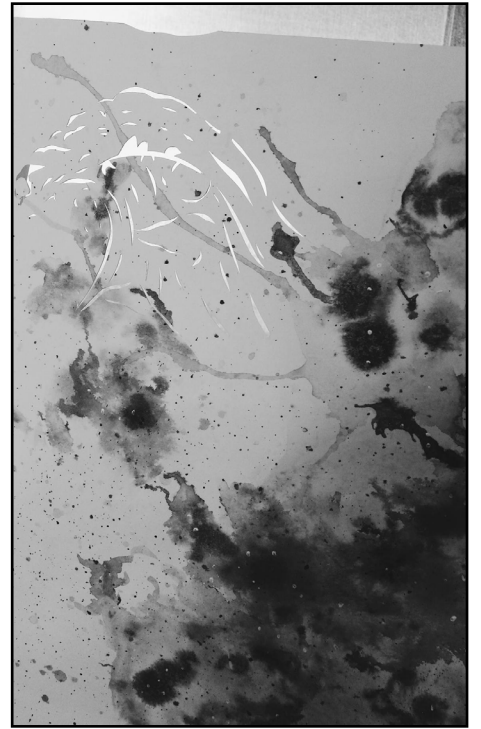
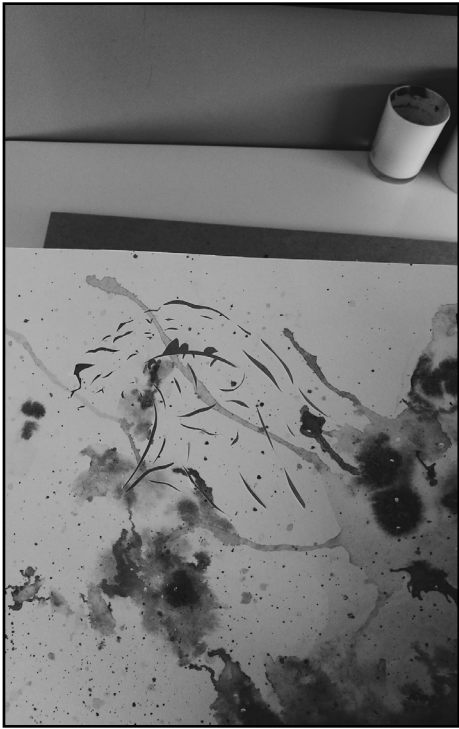
To understand even a little about geology gives you special spectacles through which to see a landscape. They allow you to see back in time to worlds where rocks liquefy and seas petrify, where granite slops about like porridge, basalt bubbles like stew and layers of limestone are folded as easily as blankets. Through the spectacles of geology, terra firma becomes terra mobilis, and we are forced to reconsider our beliefs of what is solid and what is not.

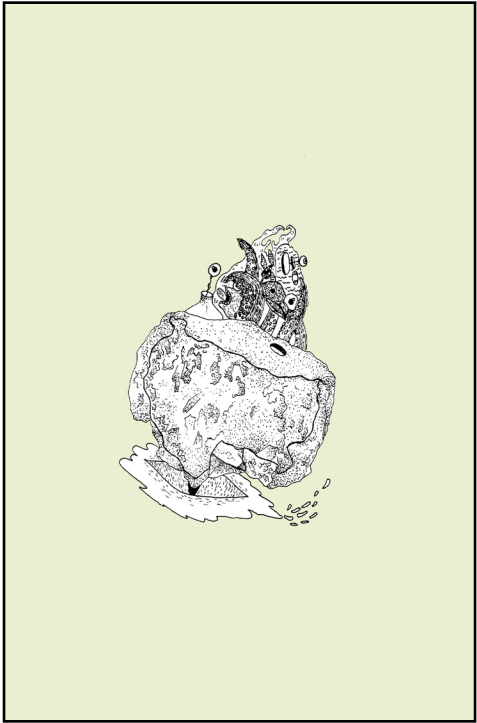
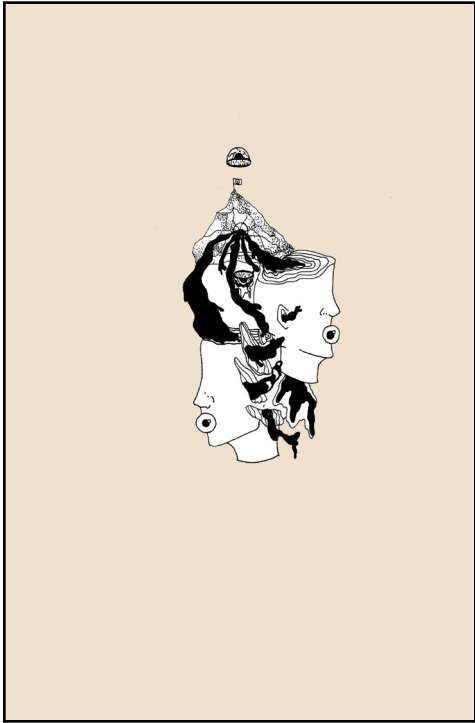
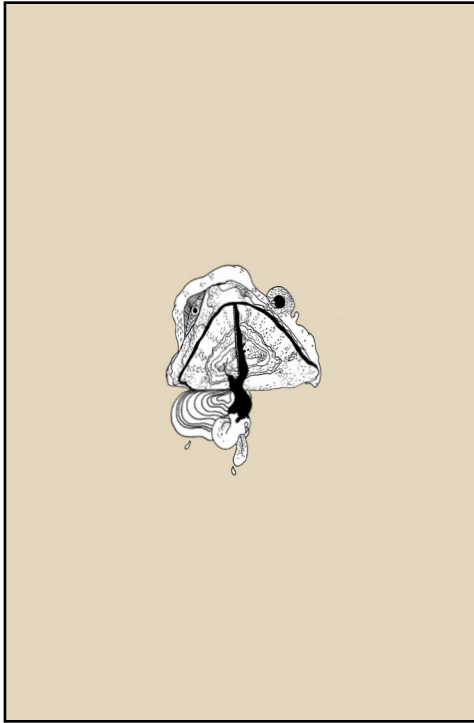
Robert Mcfarlane, Mountains of the Mind, London, Granta Books 2003



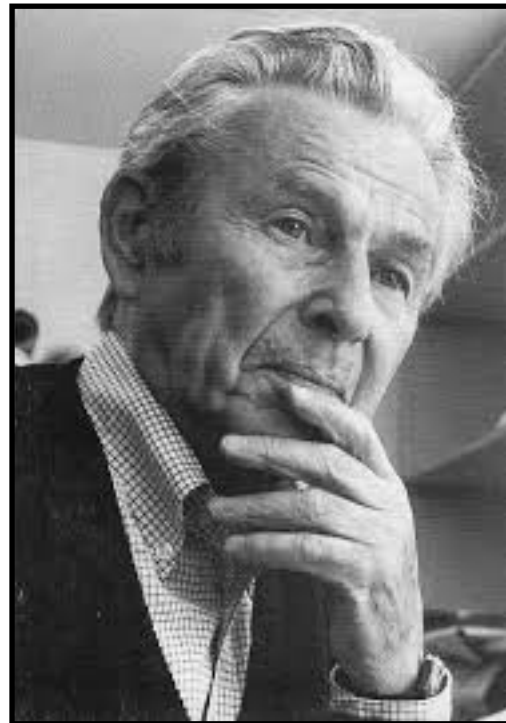
GRAPHIC DESIGN

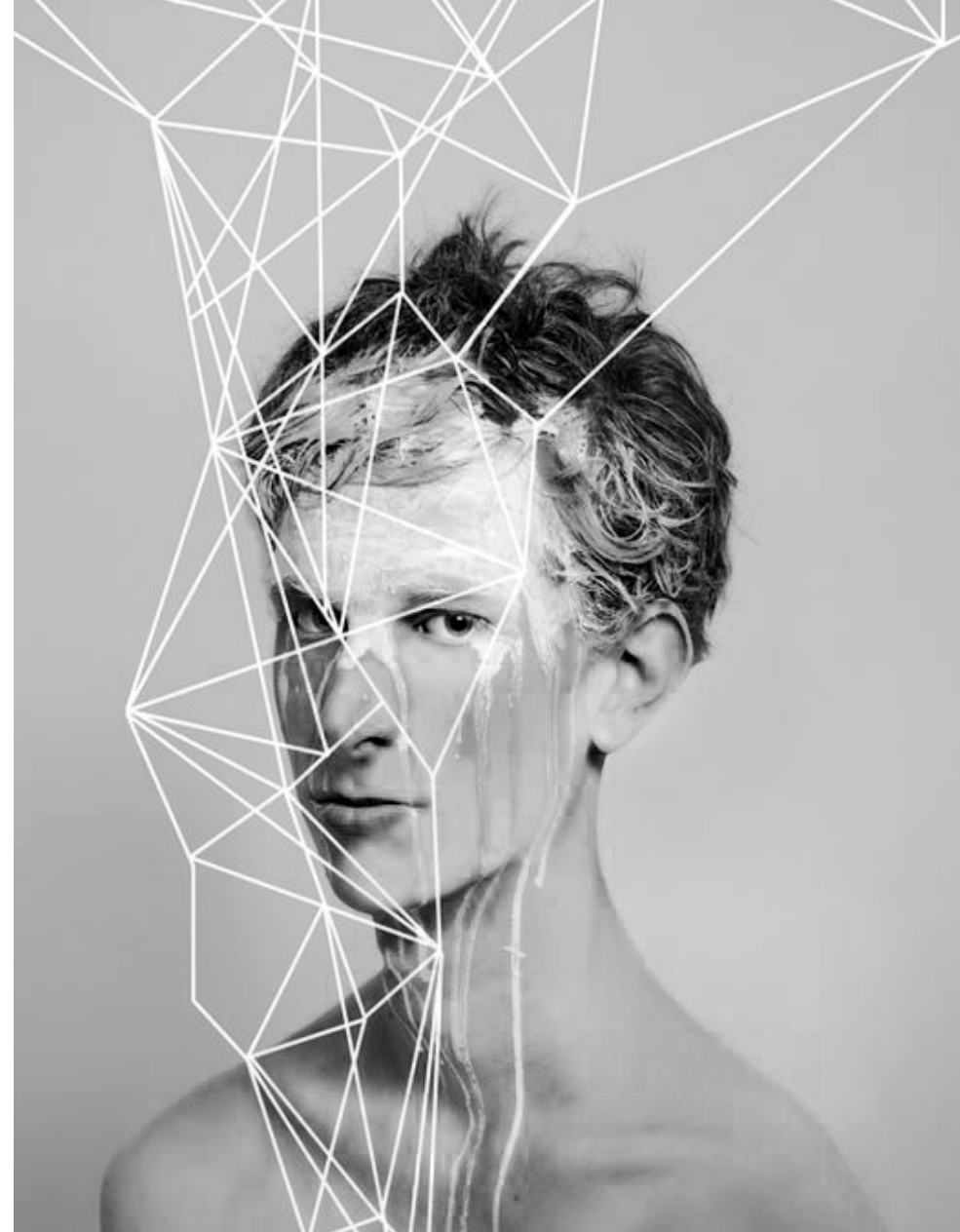
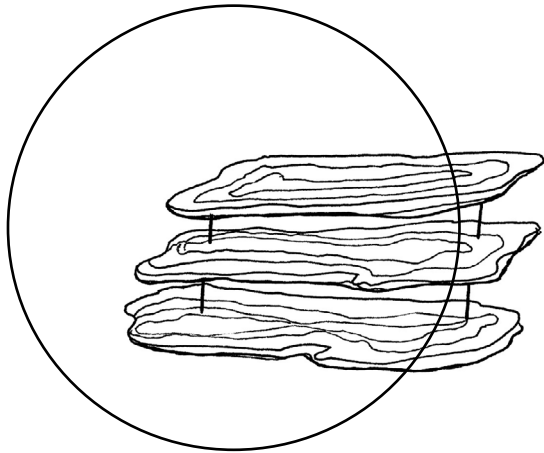






Josef Muller Brockmann

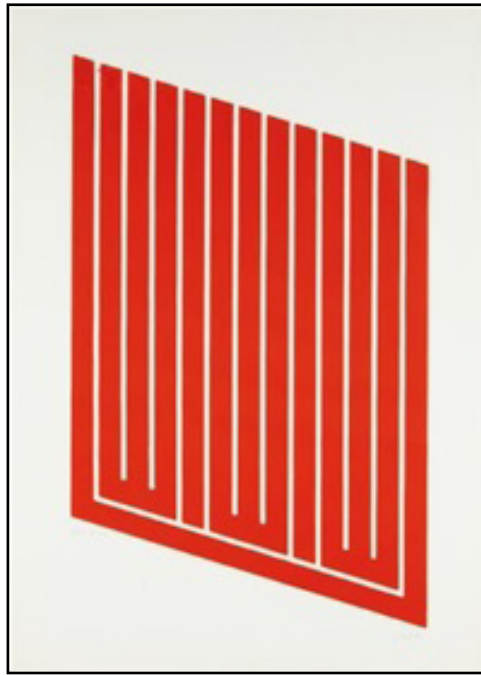




STRUCTURE & GRAPHIC DESIGN

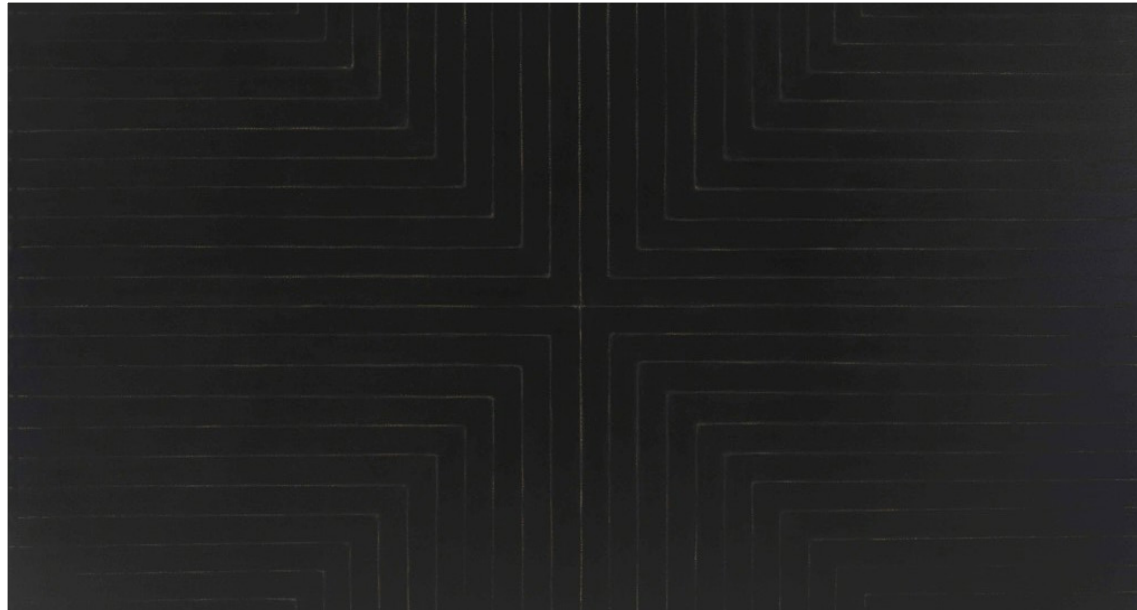


Graphic Design - Structure = Minimalism



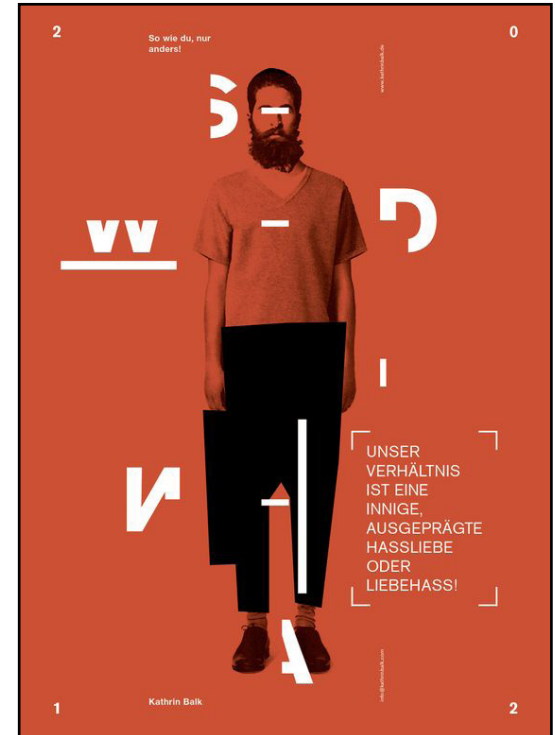
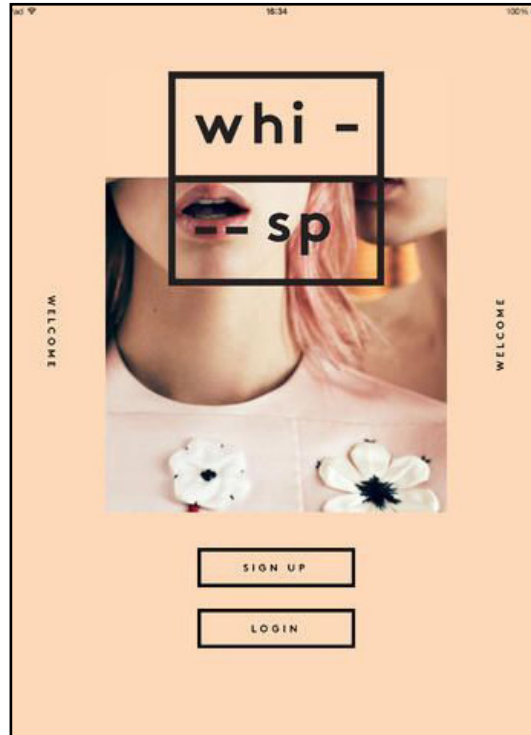
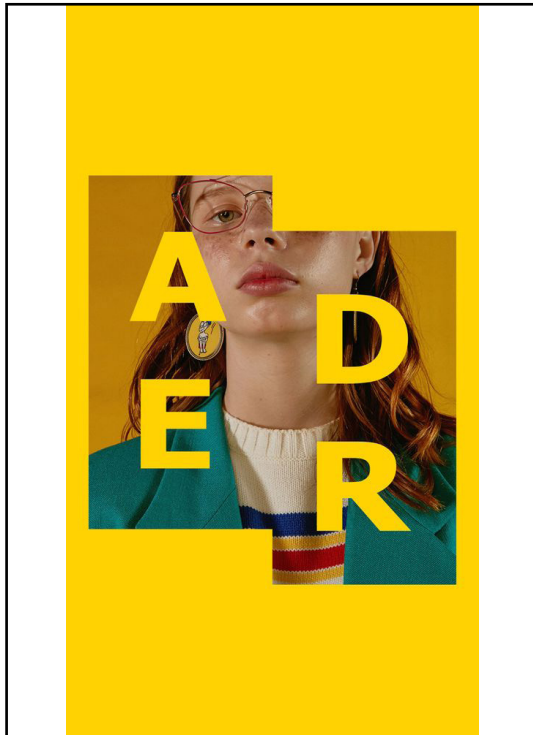
Minimalism Movement

1960s

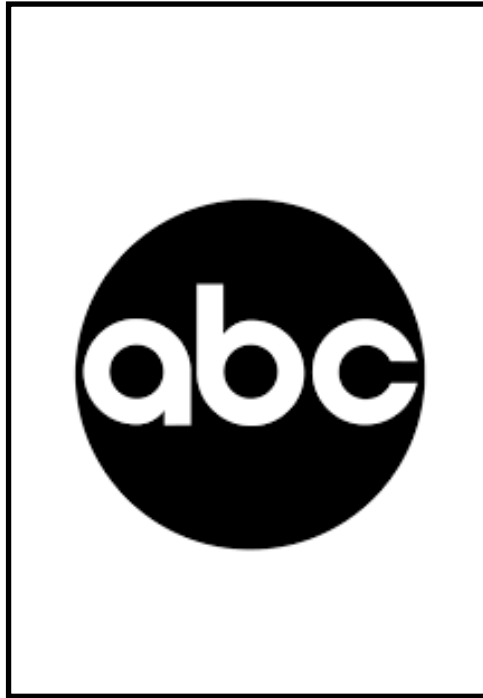
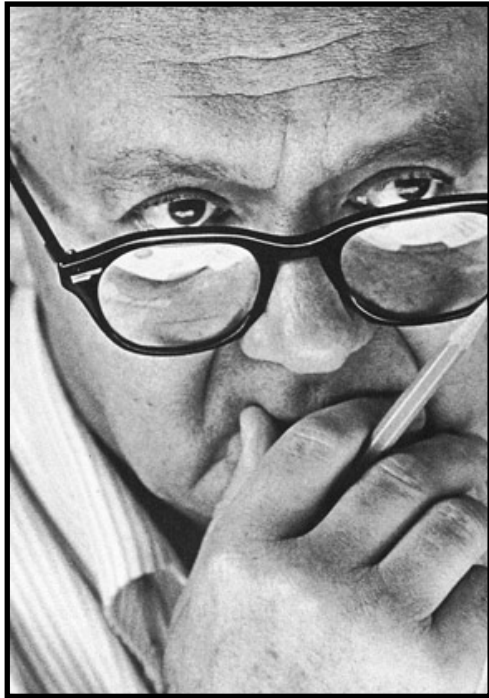


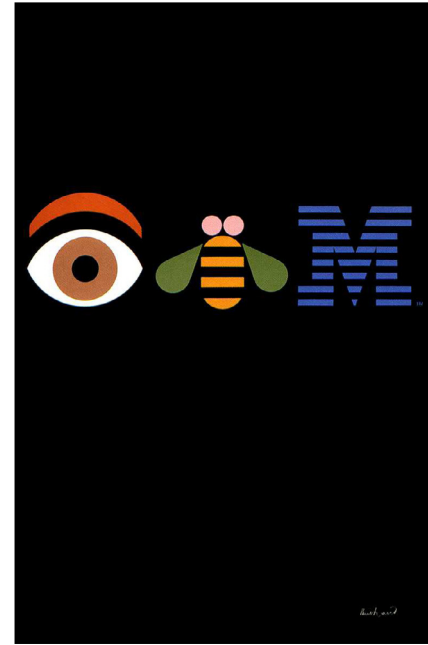
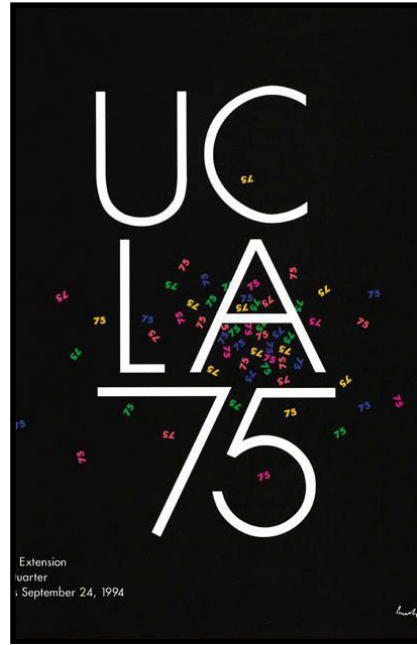
Frank Stella: Die fahne Hoche (1959)

GRAPHIC DESIGN + MINIMALISM



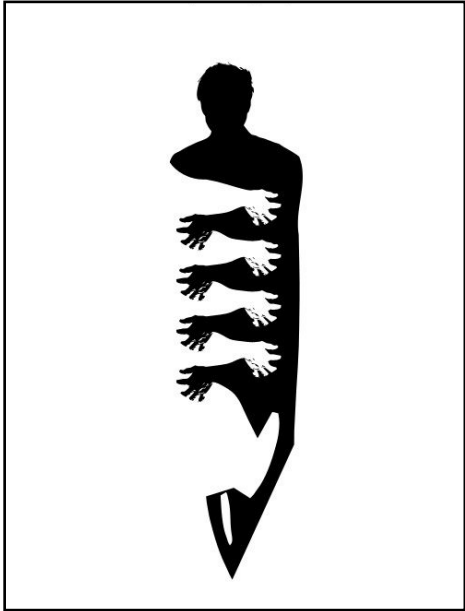
Paul Rand

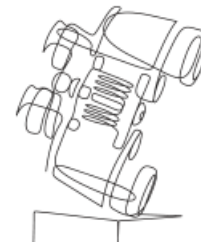
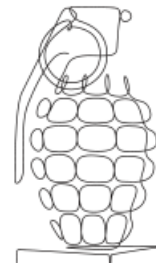
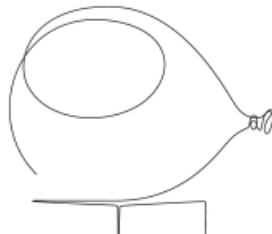
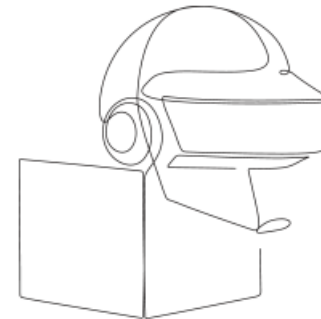
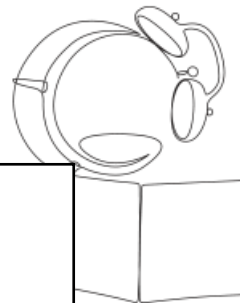
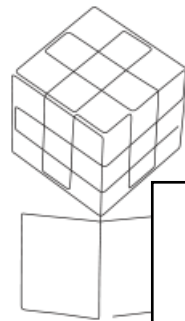
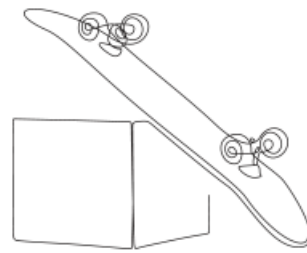


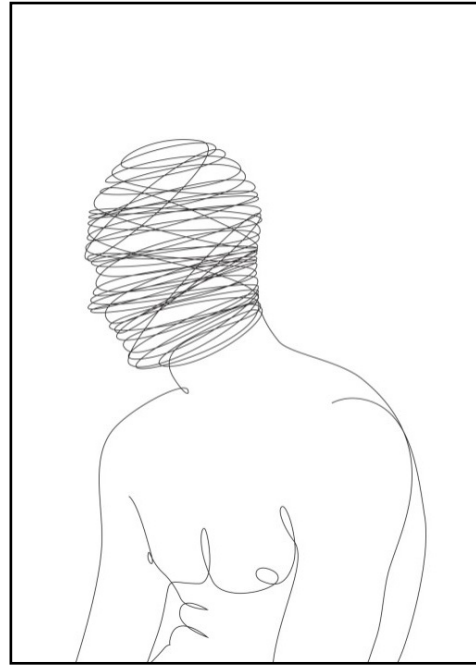
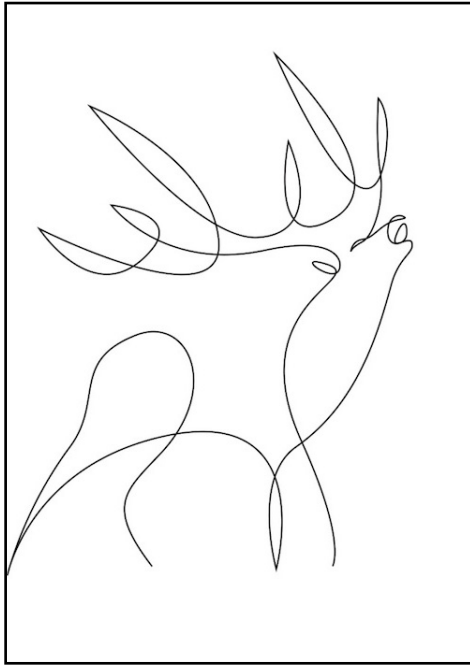




Shingeo Fukuda







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